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APRIL 15, 2021 🖁

letters

YES, IT'S TIME TO REALLY HELP THE HOMELESS

Shannon Wilson's recent plea about local action on the housing crisis ("Building a Luxury Hotel While People Sleep in the Streets," Letters 4/8) comes at the right time and sets a good example. This is a time where America is clearly faced with a fork in the road: equity, or the status quo that leaves the majority of Americans behind. With 10 million Americans paying over 50 percent of their income for housing, the increasing number of hungry, homeless and the unemployed, it is time for this critical choice

The recent COVID relief bill began the road to equity, but most of the bill is temporary. The increase in the child and earned income tax credits alone could cut child poverty in half, if made permanent. So use your voices, a privilege in our democracy, to write, call and virtually visit your members of Congress, calling on them to make these tax credit increases permanent and pass new housing legislation and other bills to help our country travel the road to equity. Then follow up, follow up, follow up.

If we stay silent, the choice will be made without us, most likely continuing the status quo.

Willie Dickerson Snohomish, Washington

WHERE WOULD JESUS SLEEP?

I live on Irving Road in Santa Clara. While walking down to Santa Clara Square by way of Newcastle Street, I passed a group of enthusiastic men, who I assume to be Santa Clara Church members, ripping out all the shrubbery lining the walk on the north side of the church. When I asked them why they were doing this, they replied that homeless people were in the habit of sleeping on that walk and the police had suggest-

ed they remove the shrubbery to keep these undesirables from being able to hide behind it.

"They are dirty and they use drugs," said one of the shrubbery removers. And, either he or another of his fellow workers continued with, "There are plenty of places around where they can sleep." I couldn't help but think of Dickinson's Ebenezer Scrooge: "Are there not poor houses?"

Now, I am not, and never have been, a Christian, but I think I know enough about the tenets of Christianity to say without a doubt that if that Jesus so lovingly worshipped in this church had been alive today and aware of the situation, he might have suggested they put some cots, or at least a few donated blankets, on the walk behind those now nonexistent bushes, so that the homeless could have slept a little more easily.

Joan Dobbie Eugene

NEWMAN BRINGS PERSPECTIVE TO 4J

I'm writing in support of Judy Newman for Eugene 4J School Board. Through her founding and ongoing work with EC Cares, Newman has devoted her career to helping kids with special needs. Newman has the experience, perspective and empathy gained from years of working with and advocating for children and their families. In her decision making, she keeps our district's most vulnerable in mind.

As a teacher in 4J, I know this a valuable and necessary perspective to have on the school board. In addition, Newman has an amazing ability to listen to all, bring people together, and keep the focus on finding solutions. Join me in supporting Newman for the Eugene School Board this May.

Sarah Case Eugene

VIEWPOINT BY JOZIE DONAGHEY

Calling All Sexual Violence Survivors

UO STUDENT MAGAZINE CREATES PLATFORM FOR SURVIVORS TO SHARE THEIR STORIES

ello, my name is Jozie Donaghey. I am

The author recognizes that all gender identities, not just women, are affected by sexual violence, with LGBT people disproportionately affected. The author is writing from her perspective as a cis woman. Content advisory: sexual violence, rape

the photo editor for *Ethos Magazine*, an independent student-run publication at the University of Oregon. I am a Eugene local, a Girl Scout of 15 years and an artist. I am also a sexual violence survivor.

I never wanted to be a "victim" of sexual violence. Honestly, I never wanted to be a sexual violence "survivor," either. But having experienced one assault and one rape before entering high school, being a survivor was a part of my identity from an early age. I

In fact, it wasn't until 2018, when I went to my first Take Back the Night, an international event to raise awareness for sexual violence, that I learned I had been a rape survivor since I was 14 years old.

just didn't know it at the time.

I attended the Take Back the Night event at the UO as a photographer my freshman year of college, looking to build my portfolio. But during the open mic part of the event where survivors shared their experiences with sexual violence, a women told a rape story that sounded exactly like something I'd gone through; when I was in eighth grade, my "mature" high school boyfriend stuck his hand down my pants and vaginally raped me with his fingers on a group date at the Putters Family Entertainment Center in Eugene.

Back then, I hadn't known it was rape because the rape I was used to hearing about was done by predators in dark

alleys or frat bros in locked bedrooms at parties. I didn't think boyfriends could rape their girlfriends, much less in a public place with witnesses. But hearing this survivor's story made me realize what happened to me was rape.

Learning I was raped was devastating, but it allowed me to realize that what I was experiencing — chronic nightmares, trust issues, constant fear for my safety — wasn't normal, but signs of post-traumatic stress disorder. Learning I was raped allowed me to seek help and go to therapy. Learning I was raped allowed me to understand how to treat and recognize my trauma.

The woman who shared her rape story at Take Back the Night gave me a gift. She normalized my experience and put a name to it. This allowed me to move forward and for the first time in six years. I felt in control of my life.

When I learned Take Back the Night wasn't happening in person this year due to COVID-19, I wanted to create a way for survivors to still share their testimonies publicly. That's why, last term, I started a project with *Ethos* where survivors of sexual violence in the UO community could write for the magazine about their experiences. I hoped these stories would empower participants and help survivors who read the stories start to heal in the same way I started to heal when I went to Take Back the Night.

Now we are expanding the project from the original five pieces we have published and are accepting submissions from sexual and domestic violence survivors from all of Lane County through April, which is Sexual Assault Awareness Month, until the end of May for the online version of our project. Survivors have complete control of the content they share and the type of piece they submit, and will have anonymity options. We can provide writing assistance if needed, and survivors are free to pull out of the project at any time.

When survivors of sexual and domestic violence stand together and refuse to be silent, we have power. When we share our stories, we take back so much for ourselves: our stories, our autonomy and our power. And by taking those back we create space for other survivors to come forward as well.

Not only have survivors who've participated in the project so far felt empowered by the experience, they enjoyed getting to know other survivors in the process. So we also created a survivor support network for everyone in the project through a private Facebook group, providing a community of support, understanding and camaraderie for those involved.

I know first hand how difficult sharing our stories can be, but we are not alone. Sexual violence affects everyone, regardless of gender, race or sexuality. According to a campus climate survey done in 2015 and 2019 by the Association of American Universities, one in three undergraduate women, one in 16 undergraduate men and nearly 40 percent of LGBT students experience sexual violence before graduating. That's just in college, not before, after or including those who didn't even enroll, with students of color being disproportionately affected.

But you've probably heard these numbers. People know the statistics, yet the numbers don't change. My hope with this project was to put actual people and testimony behind those statistics to show survivors they are not alone and make it difficult for people to ignore the pervasive issue of sexual violence.

Every day, more people become sexual and domestic violence survivors. It's clear that hearing the statistics doesn't prompt change; the numbers alone are no longer enough. People need to hear from survivors directly if we want to make a difference.

I refuse to hide in the shadows of sexual violence. I refuse to be silent, forgotten or pushed to the side. I refuse to allow society to forget and I refuse to do nothing. I implore you to join us in making change and taking back what is ours. ■

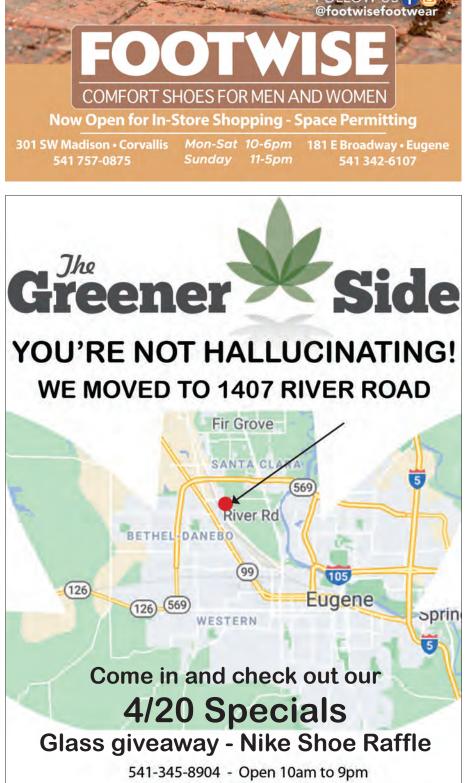
For more information about Ethos Magazine and the Taking Back Our Stories project, email Photo@EthosMagonline.com or submit an interest survey at tinyurl.com/EthosTBOS.

For more information about virtual Take Back the Night events in Eugene, visit the UO Women's Center website at Blogs.UOregon.edu/

Eugene Weekly will support Ethos Magazine's work by featuring some of the stories on our website.

4. APRIL 15, 2021





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Missing the Mark

COPS POLICING COPS WILL NEVER BRING US THE JUSTICE OUR COMMUNITY DEMANDS

n March 25, 2021, Springfield Police Department's "independent"

expert, former police chief Rick Braziel, released an assessment of SPD's response to the July 29, 2020, Black Unity protest. During the protest numerous people were injured by both law enforcement and violent far-right counter-protesters.

In response to SPD's unconstitutional actions, the Civil Liberties Defense Center filed a civil rights action on behalf of specific named plaintiffs and Black Unity as an organization. Black Unity sought to peacefully protest

event into a violent and dangerous scrum.

The report's focus on "improving" SPD's policing misses the mark. Springfield community members demanded actual transparency, a reimagination of policing and an aggressive redistribution of police department budgets to mental health and addiction treatment, housing, crisis intervention, education and other community services. This call was echoed in communities across the country during the summer of 2020 when millions took to the

a noose in the Thurston neighborhood when police and counter-protesters turned the

Further, it is patently ridiculous to expect that a truly independent investigation could be conducted by a former police chief paid for and directed by a notoriously corrupt police department. Police and former police are generally bound by the "wall of silence," whereby police place loyalty to each other above the safety of the community.

streets to demand police departments be defunded and carceral systems be abolished.

Despite the impossibility of achieving actual independence, even Braziel identified troubling issues within SPD in his report, including the fact that "many of the officers assigned to the July 29 demonstration were not adequately trained or equipped for this type of event" and that some officers "demonstrated a lack of impartiality" during the protest.

Notably, Braziel found that numerous aspects of SPD's own internal investigations lacked neutrality, including officers in charge of reviewing the July 29 incident who were also involved in the incident, and that SPD failed to conduct an internal use of force review despite numerous brutal acts of police violence.

Braziel also recommended that SPD officers "not ignore victims or delay arrests for crimes committed..." This recommendation is a major and telling failure of SPD, given that making effective arrests is one of law enforcements' primary roles. SPD only arrested one counter-protester during the protest despite the obvious violence perpetuated by counter-protesters.

Finally, while largely writing off almost all of the force used during the July 29 protest, Braziel identified some of the use of force used upon Black Unity organizer Tyshawn Ford warranted "thorough" investigation.

The widespread problems within the SPD are much larger than its mishandling of peaceful demonstrations against racism. SPD was also recently sued numerous times by a former police officer, and has two wrongful death cases of people shot and killed by police while experiencing mental illness. Chief Rick Lewis was placed on administrative leave on March 29. A new chief from outside the current department must replace him to clean house.

Of course, the report showcases notable omissions. It almost entirely fails to document community input, despite the December 20, 2020 listening session and supposed information provided by community members. The only explicit mention of community member concerns was the lack of masks worn by officers.

There was also a lack of transparency, and none of the material reviewed in generating the report is publicly available. This leaves the public in the dark and totally reliant on Braziel's opinions. Finally, Braziel's lack of analysis of the hateful language utilized by various officers begs the question as to whether all body camera footage relevant to this incident was provided by SPD.

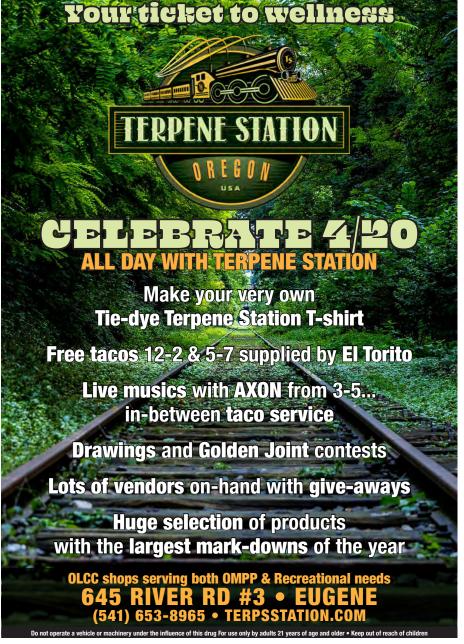
Most of the report's recommendations are the minimum of what should be required by law enforcement. Rather than admitting that SPD's status quo operations must change dramatically, the department is already attempting to weasel out of taking basic steps. In a public statement, Chief Lewis stated that, "Some of the recommendations there were out of our control or were just recommendations for future considerations."

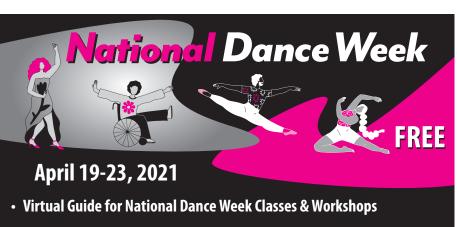
SPD's response in and of itself demonstrates a lack of concern. At a minimum, SPD should unequivocally commit to all recommendations set out in the report, acknowledge its failures outlined there, publicly release all records relied upon in generating the report, and act on community demands.

The bottom line is that nothing in this report actually requires or binds SPD to make any change at all. SPD is still free to act with impunity as it did before the report. Community outcry over SPD's brutality is what brought us this report initially. Only continued campaigning and demands from the community will bring actual, meaningful change to the Springfield community. \blacksquare

Sarah Alvarez is a staff attorney at the Civil Liberties Defense Center. Previously she was a public defender representing low-income people accused of crimes in Snohomish County, Washington.







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Rick Steves and Weed?

THE FAMOUS TRAVEL WRITER AND SPEAKER BRINGS A 'EUROPEAN SENSIBILITY' TO ADVOCATING FOR MARIJUANA LEGALIZATION IN THE U.S.

By Taylor Perse

ometimes, Rick Steves wants to smoke a joint. And why not? The popular travel personality tells Eugene Weekly, it's his right to do so, as it should be for everyone.

"If I want to hang out at home, smoke a joint and listen to my favorite music, that's my civil liberty," he says.

Steves, a TV and radio host and a best-selling European guidebook writer, has advocated for the legalization of marijuana for more than 15 years, volunteering his time on the board of the National Organization for the Reform of Marijuana Laws (NORML). He says illegal marijuana is racist, wrong and counterproductive. Steves was appointed as the NORML board chair in February, and is optimistic that this could be the year the federal government legalizes marijuana.

"This is a pivotal year because we are finally moving from state by state initiatives into possible federal action," Steves says. "It's finally all hands on deck with the federal drug policy and reform community."

In December 2020, Congress passed the MORE Act, which would federally legalize cannabis. The bill still has a $long\,way\,to\,go, but\,Democrats\,are\,continuing\,to\,push\,for$ it. In the last four months, five states legalized recreational marijuana, with New York the most recent. Steves, who grew up and lives in Washington, saw his own state legalize marijuana in 2012. He did a speaking tour of Oregon when this state had legal weed on the ballot in 2014.

The state by state approach to legalizing the drug

is probably the best pathway to eventually legalizing it everywhere, Steves says. With prohibition, he adds, it $historically \, takes \, place \, one \, state \, at \, a \, time \, because \, states \,$ are often the incubators for federal change.

He explains that there was a time when marijuana was a partisan issue, something liberals advocated for, but now it is less partisan. Politicians are realizing that even in conserative states, marijuana gets more votes than Trump or Biden, Steves says.

As chair of the NORML board, Steves says his responsibility is to make sure the board is functioning well and stays true to the mission, which he is passionate about.

'When I say I'm pro pot, it's because I'm pro civil liberties, and I'm anti-racism and in favor of fiscal responsibility," Steves says, adding that privileged white people like him don't get arrested for it as often as people of color.

"Instead of making money for criminals and gangs it just becomes a highly regulated, highly taxed legal market that sends money to state capitols."

During non-COVID times. Steves travels through Europe for part of the year, and he says his travelling career was a major influence in his decision to jump into marijuana activism. He says that more than a decade ago, politicians feared speaking up about the issue because it would threaten their political career.

Steves didn't have a political career, but he had a platform to speak on and learned a thing or two from his European friends, who were surprised to learn marijuana was outlawed in America.

"In Europe, even back then, joints were about as exciting as a can of beer, and they couldn't believe we were locking up people in our country for using marijauna." Through his travels and conversations with friends, Steves says he learned how Europeans handle these issues.

"We like to legislate morality; we legislate and we incarcerate," he says of the U.S. "And it doesn't work very well. It's racist, expensive and pretty tragic." In Europe, he says lawmakers are motivated by a philosophy called pragmatic harm reduction, which focuses on reducing the risk of hard drugs, rather than giving weed all the attention.

"You have an opioid problem and say, 'What should we do?' Legalize marijuana. You focus credibility on the hard drug, which is really the risk."

So he decided to speak up and wanted to bring a European sensibility to the discussion in America.

Since then, Steves' marijuana activism has taken him around the country, and he gives talks on the benefits of legalizing the plant, including his 2014 Oregon speaking tour.

"I had so much fun traveling around Oregon," he says. "What I enjoy most is going to conservative areas and explaining this is not 'hemp fest gone wild' — it is a very principled stance." He adds that most people who advocate for legalization aren't necessarily enthusiastic about marijuana, just realize it is a right everyone should have.

Steves says the most effective way to support pro-civil liberties organizations like NORML is to volunteer or give philanthropically.

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Kim Roberts Repp 1960-2021

THE MOTHER OF FIVE WAS PROUD OF HER FAMILY AND LOVED COOKING

By Taylor Perse

im Roberts Repp will be remembered by her family for her larger-than-life personality. Born and raised in Cameron, Louisiana, Repp passed away in Eugene on March II at the age of 60. She is preceded in death by her parents, a sister, her husband, Bruce Repp, and life partner, Ted Roy.

After her husband's death in 1982, Repp met Roy and had two children. They eventually relocated to Eugene for a job while Repp's three oldest children remained in Louisiana.

Repp was proud of her Louisiana heritage, her daughter Shelby Roy says, but also considered herself politically liberal, attending protests and rallies with Roy, who lives in Portland. Growing up, their family celebrated Mardi Gras and ate Cajun food.

An incredible cook, Repp was often found in the kitchen preparing Louisiana classics — gumbo, jambalaya, fried chicken and collard greens. She loved to host parties for family and friends, and would prepare for days in advance.

"I have menus of stuff we've cooked together going into adulthood," Roy says. "I would watch her spend hours in the kitchen, meticulously putting everything together."

Repp encountered her share of hardship and trauma in life, but her family says she managed to be friendly and loving to all. She is also described as playful. Roy says as a child, Repp would often play harmless pranks, like saying embarrassing things while going through a drive through, or pretending anchovy paste was chocolate sauce.

"Even in the darkest times, she would find something to laugh about," Roy says. During times when her relationship with her mother was complicated, she says Repp was still always quick to forgive and loved all her children unconditionally.

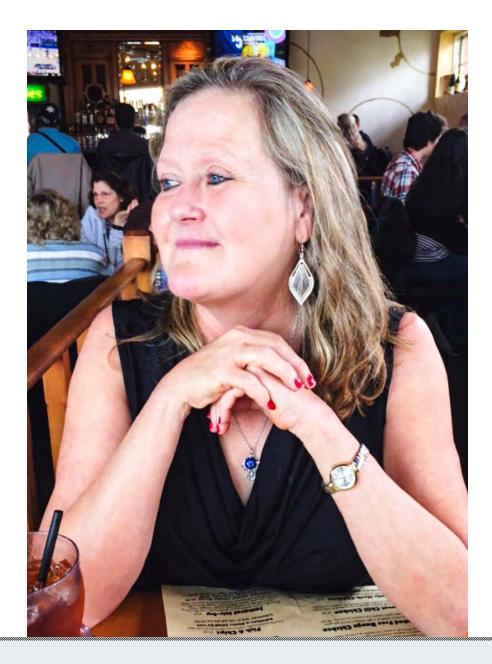
Repp is survived by her five children, 10 grandchildren, her brother and sister, as well as their children and grandchildren. Roy did not yet know the details of Repp's death.

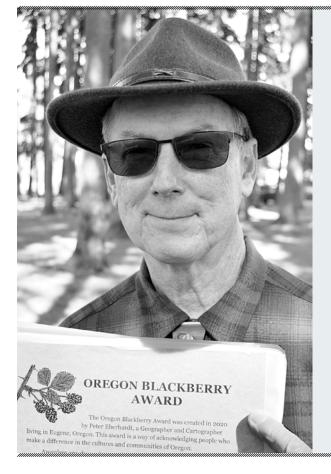
A service was held for Repp on March 19 in Lake Charles, Louisiana. A memorial service was also held in Eugene on March 27 at the Eugene Mission's community garden. Roy says she is planning to spread the ashes of her father and Repp in Depoe Bay later this year.

In recent years Repp spent time at the Eugene Mission due to some ongoing struggles. While staying there she attended programs and got to include in her love for cooking.

"She was trying to get back on track again no matter how many times it took her," Roy says. ■

Eugene Weekly seeks to run an obituary for every person who dies homeless in Lane County in 2021. This is the fifth we've published so far. If you know of someone who has died here while homeless this year, please let us know at Editor@EugeneWeekly.com.





HAPPENING PEOPLE by Paul Neevel

Peter Eberhardt

The son of a U.S. Foreign Service consular officer, Peter Eberhardt spent four years of his childhood in Cuba, where he chased butterflies and heard gunfire on the streets during the Cuban Revolution, then another four years in Mexico. "I'm bilingual and bicultural," he notes. "I take vacations to visit friends in Mexico." When his father left the Foreign Service, the family moved to Corvallis, where he went to Corvallis High School and two years of college at Oregon State. "I paid my first month's rent in Eugene with money earned in a food booth at the Oregon Country Fair," says Eberhardt, who migrated 40 miles south to study geography at the University of Oregon, got interested in mapmaking, and started the cartography booth McKenzie Maps at the Country Fair the following summer, in 1978. "We worked every year through 2014, a very successful final year: best sales ever and best party ever!" A letterpress map, "Rivers of Oregon," was the best seller. Aside from the Fair, Eberhardt also made maps for the U.S.

Forest Service, in Eugene and at the McKenzie Ranger Station, for 13 years, plus five years for the Lane Council of Governments. "My most important work was a map of the Willamette National Forest for the 1990 Forest Plan," he recalls. More recently, inspired by a presentation and musical performance by local NAACP leader Eric Richardson on the UO campus in January of 2020, Eberhardt invented the Oregon Blackberry Award to recognize people making a difference in the cultures and communities of Oregon. Modeled after the annual Nobel Prize, the OBA is scaled to a local level and presented more frequently. "Awardees are chosen by the Oregon Blackberry Trust," Eberhardt explains, "a group of friends committed to progressive social change, good conversations and fun." During the 11 months since the first award was presented to Richardson in May 2020, a total of 20 additional OBAs have been issued. 18 of them to individuals and two to news organizations: KLCC public radio and Eugene Weekly.

IO APRIL 15, 2021

slant

- Our endorsements issue hits the stands April 29, when Lane County ballots are mailed. We noticed that some school board candidates are running on platforms advocating for the use of practices and policies that are already in use or in the pipeline for Eugene District 4J. We all need to ask them second and third questions to see if their suggestions are valid or simply uninformed criticisms. When we interview candidates here at Eugene Weekly, we try to do that digging.
- The Eugene Police Department has purchased a hell of a ride. The eagle eyes on Lane County Mugshots Uncensored spotted the new EPD rig tootling around town. It's a Farber Speciality Vehicle-produced mobile command unit, according to the information EPD shared with Michael Weber of LCMU. EPD says it was funded between Fleet replacement funds (\$431,221) and Community Safety Initiative funds (up to \$280,000), and the purchase order was issued back in August 2019 (aka before the 2020 Black Lives Matter-inspired calls to defund the police). The new bus has smart screen monitors, outside moni-

tors and about seven to nine cameras. Basically, it looks like a tour bus collided with a prison surveillance system. We're wondering what the fleet of CAHOOTS vans might look like if we spent that kind of money on that program?

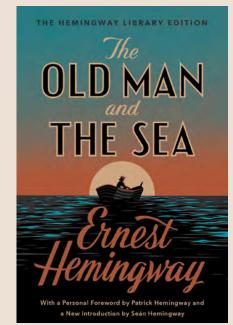
• Rep. Peter DeFazio and Sen. Ron Wyden visited Eugene's Cafe Soriah last week to talk about how COVID-19 has impacted restaurants.

The American Rescue Plan, which was passed in March, will provide \$28.6 billion in relief to restaurants in the form of grants, to help with the costs of operating a restaurant. These grants are expected to be available later this month. "They didn't have, like the big businesses did, a menu of options for survival," Wyden said of small restaurants. "That's what Peter and I worked for months to change." See our story at EugeneWeekly.com on DeFazio's transit roundtable, along with our other online extra coverage.

• Eugene Mayor Lucy Vinis will talk about key current local issues this week for the City Club of Eugene program. Rachael McDonald of KLCC will moderate, and if you want to "attend" you should register on the City Club website to receive a Zoom invitation to the program. Here are the local issues: What is Eugene doing about homelessness? What are Eugene's plans for reform-

ing public safety? What are the plans for summer in the city? This program will air on the City Club's Facebook and YouTube pages starting at noon on Friday, April 16.

- Eugene Weekly's foray into the trendy world of NFT art auctions has already drawn an opening bid. Don't know what NFTs are? Basically. they're digital files that are unique and can't be copied, meaning they are collectible in the arts world. EW posted an NFT version of the cover of our April 8 issue on an auction site; all proceeds go to support our newsgathering. Don't believe NFT art is real? You're not alone, but The New York Times in March auctioned an NFT version of one of its stories. It sold for \$560,000. To bid on our cover, which is currently going for much less than half a million dollars, go to EugeneWeekly.com/NFT. The auction runs through 5 pm April 23.
- What we're reading: Ernest Hemingway's *The Old Man and the Sea*. We've all read it several times, but the PBS documentary by Ken Burns and Lynn Novick sent us back to this quick read. He was awarded the Nobel Prize in literature in 1954, and the Nobel committee cited the novel as part of the reason why. Even if you can't stand Hemingway, the documentary is worth your time because of



the great footage of Paris, the wars, Africa, Spain, Cuba and more. It's unlikely, but we wish Burns and Novick would do the story of William Faulkner, or better yet, PBS could have some filmmakers of color explore Zora Neale Hurston or Langston Hughes.

• What we will be reading: Under α White Sky:The Nature of the Future by Elizabeth Kolbert. Another environmental book by this fine writer, who wrote The Sixth Extinction, to remind us of the damage we do to the Earth. It's perhaps not a cheerful message, but we should keep listening to what Kolbert has to say.

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Racing for Zone 1

TWO CANDIDATES CHALLENGE HOLLI JOHNSON FOR THE ZONE 1 SEAT IN LANE COMMUNITY COLLEGE'S UPCOMING BOARD ELECTION

By Ardeshir Tabrizian

wo candidates are challenging the newly appointed incumbent for the Lane Community College Board Zone I seat that represents West Eugene, Veneta and Florence. Holli Johnson was appointed March 3 to the board and is running to keep her seat. She is the first African American person on the board in the school's half century of existence.

Johnson's interest in community colleges began two decades ago, when she walked onto the campus at Santa Barbara City College and asked for help. "On that day," she says, "I knew that I was going to work in financial aid and scholarships. So I went out in the community and helped every person I knew in my social circle apply for financial aid and taught them the ropes."

Johnson says she is proud of being the first African American woman on the board given the growing conversations about equity and inclusion.

Johnson brings in the most extensive background working in college education of the three candidates, having worked in financial aid and scholarships at a number of colleges in California, Arizona and Oregon before taking a position at the University of Oregon's Office of Student Financial Aid and Scholarships. Since 2019, Johnson has coordinated the Lane Education Service District's African American/Black Student Success Program. She is also the current chair for the Eugene-Springfield NAACP's Education Committee, as well as the education director at St. Mark CME Church in Eugene.

Johnson says she remains committed to education because she recognizes a need in marginalized communities where support systems may be lacking at home or school. She wants to contribute to a "much past due conversation" about working toward inclusivity in the community, she says. "A lot of times, marginalized communities feel stifled in their conversations, and then they never speak up. So I think they need that voice, who is going to stand in support for them."

Johnson says she wants to focus on sustainability of adult and continuing education programs, access to education and the recruitment and retainment of staff of color with working wages. "I will not have all the answers. But at least I'll be in a position where I can go and find answers for them and be that voice, amplifying our voices."

One of Johnson's challengers is Mark Boren, who has more than 30 years experience as a basketball and football coach and is the board chair for the Fern Ridge School District 28J.

"Sometimes some people come into the job with an agenda, and I don't really have an agenda," Boren says of the LCC Board. He says he wants to ensure "community college is for the community," to stabilize tuition costs so they are affordable for anyone who wants an education



and to upgrade LCC's facilities and develop new ones.

Boren first joined the fire service as a volunteer in 1997, earning his EMT certifications through LCC and later serving on its EMT advisory board. He has worked in various positions as an instructor, as an EMT and most recently as a recruitment and retention coordinator for the Lane Fire Authority8. He is currently a component district liaison for the Lane ESD and member of Bushnell University's Leadership and Ethics Advisory Board. He is also running for the Position 4 seat he currently holds at the Fern Ridge School District 28J, where he previously served on the budget committee.

Boren's main goal for the board is "supporting students' and staff's success, both inside and outside the classroom," he says, "to make sure they have the tools and the things that they need to be successful. And so by dictating policy and approving the budget and those types of things, there are ways the board member can influence that."

An electrician for 24 years, Thomas Jennings says working toward a common goal has proven successful in his time spent as a construction project manager in Oregon and elsewhere.

After attending various colleges and taking classes at LCC, he completed his electrical certificate through Pacific Inside Electrical's Joint Apprenticeship Training Committee, later earning a master's license in Idaho and an industrial electrical license in Canada. He has spent much of the past three to four years working at data centers for construction projects. "I've been in board meetings with Google and Facebook and those kind of people, you learn to work together, right? You're always working for some kind of compromise," Jennings says.



"I don't get nervous in those kinds of meetings," he says. "You don't have to be bossy or push anybody around. But you do need to find something that works for everybody, right? Or as close as you can get there."

With one of Jennings's children attending LCC and the others showing an interest in trade school, he says he is committed to ensuring that students seeking a non-traditional route of education can still find quality opportunities at LCC. It is important to Jennings for field-specific courses to stick around for interested students. He says he hopes to expand curriculum from the main campus to the location in Florence, as well help introduce new pre-apprenticeship and apprenticeship courses.

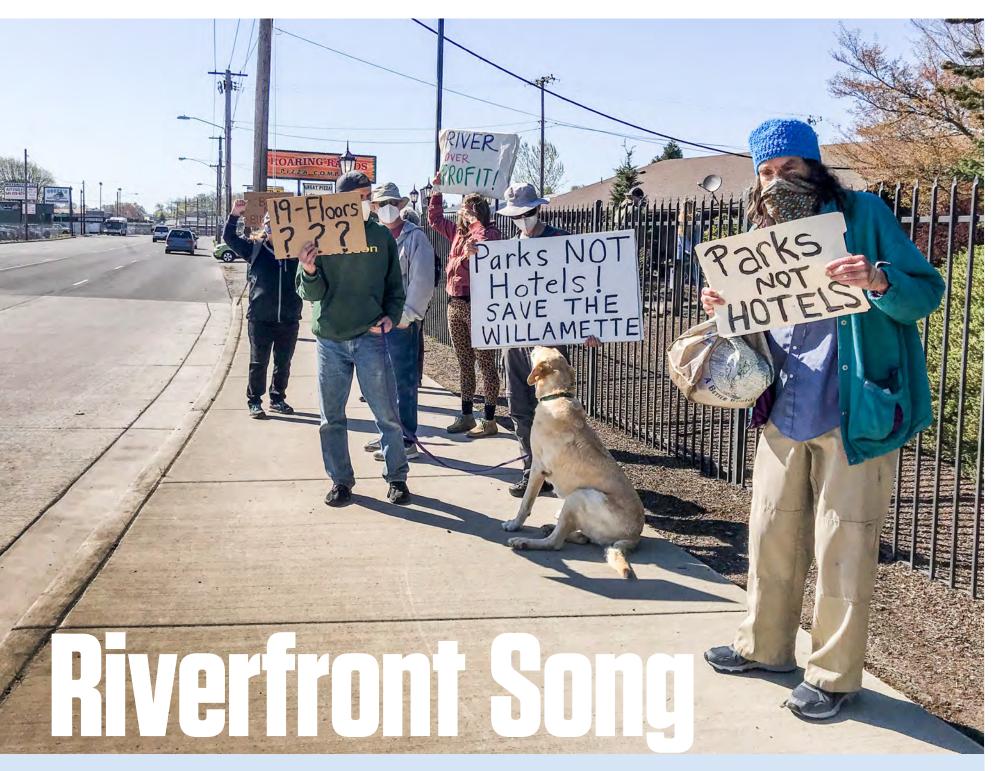
"When an apprentice goes in, they have to do an interview," he says. "They get placed on a list for the state to go into an apprenticeship. Well, some of these kids, they're working in an ice cream shop. What can they bring to the table to put them higher up on that list?"

Johnson was appointed March 3 to a term expiring June 30, replacing former board member Melanie Muenzer who stepped down to accept another position. Seats 3, 4 and 5 are also up for election. The Lane Community College Board is responsible for setting policy, coordinating the annual budget and voting to take actions that benefit the LCC community.

The board appoints leadership positions, including the president and superintendent, and oversees contracts, building projects and equity and inclusion at LCC. Former board members include Matt Keating, now on the Eugene City Council, Jay Bozevich, now on the Lane County Commission and former longtime Lane County Commissioner Pete Sorenson.

Ballots go out April 29 for the May 18 special election.

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DEVELOPMENT IN GLENWOOD IS MOVING FAST AS COMPANIES TRY TO WIN A BID TO TRANSFORM RIVERFRONT PROPERTY. BUT GLENWOOD RESIDENTS FEEL LEFT OUT OF THE CONVERSATION AND ARE WORRIED ABOUT GENTRIFICATION.

By Henry Houston

ars fly by on Franklin Boulevard, whooshing through Glenwood, some occasionally honking in support of the dozen demonstrators in front of Camp Putt Adventure Golf Park on April II. The demonstrators are Glenwood residents, some property owners, some renters, holding signs that say "Parks not hotels" and "Rivers over profit."

Just a few hundred steps away is the site of a potential 20-story hotel complex that would occupy Willamette riverfront property, across from Island Park. The residents say they're upset the current proposals could impact their neighborhood and the Willamette River—and the city of Springfield hadn't informed them about the projects, either.

"Not a flier in the mail, not a door knock," Glenwood resident Kris Maenz says. "When I was walking around the neighborhood yesterday talking with people, it was shocking how many people had no idea."

Maenz and her neighbors are protesting two proposals that Springfield Economic Development Agency

(SEDA) is considering for 8.75 acres in Glenwood, which the city owns. SEDA, Springfield's committee on economic development, is planning to approve either proposal by the end of the month.

At the April 12 SEDA meeting, Springfield Economic Development Director Courtney Griesel said the board was moving at their requested unusual fast pace.

The development decision will be made by SEDA, which consists of the mayor, the Lane County commissioner representing Springfield and city councilors. It's happening less than a year after SEDA voted down handing the property over to a private nonprofit to build a \$60 million indoor track venue on the whole 8.75 cityowned acres.

Collectively, two of Springfield's government groups and the Lane County government spent hundreds of thousands of dollars on consultants' reports for the indoor track, but the project — meant to be a legacy of the upcoming 2022 World Athletics Championship in Eugene — is on hold as it seeks a new location in Glenwood.

One reason the indoor track venue isn't moving

ahead on the city-owned riverfront property is because members of SEDA were concerned about the project's lack of research and outreach. As SEDA members discuss developing Glenwood, the last tract of land available for a large-scale development between Eugene and Springfield, some area residents are concerned with a lack of outreach. They fear the city is encouraging gentrification rather than projects that serve their community.

On Your Mark

Most Glenwood area residents live south of Franklin Boulevard. It's a neighborhood of large, open yards where mobile homes and single family units stand together.

There's nothing like it in Eugene-Springfield, says Maenz. Everyone knows each other and everyone takes pride in having healthy gardens. "The reason why we're here protesting is because we live in a neighborhood," Maenz says. "It's something you don't get anywhere else."

On the other side of Franklin Boulevard, on the riverfront, the city of Springfield purchased acres of land from 2016 to 2018. City spokesperson Amber Fossen says the city paid \$6.25 million for the 8.75 acres.

That property became the target for a \$60-million indoor track venue, with a private nonprofit, the Springfield Community Development Corporation (SCDC), lobbying local governments to chip in on consultant reports and professional designs. The nonprofit's board of directors included elected officials, such as Christine Lundberg while she was mayor, and community leaders like Travel Lane County President and CEO Kari Westlund.

Westlund tells *Eugene Weekly* that an indoor track is the missing puzzle piece for the Track Town legacy.

EUGENEWEEKLY.COM APRIL 15, 2021 13

An indoor track has a busy schedule January through March, so it would benefit hotels and restaurants whose slow times are during that period, she adds.

Locating the indoor track at the city-owned Glenwood property became a priority at an April 2019 City Council work session, according to an email obtained by EW from staff. But councilors didn't make a formal vote — it was a head-nod agreement.

Councilor Leonard Stoehr was on the council at the time, but he's critical of this form of voting. "It just seems to me like a way to build a false consensus," he says. "People would rather say 'yes' than 'no.' It's a confirmed sales technique."

But the council uses this form of voting less now, he says. So far under Mayor Sean VanGordon, who was appointed January 2021, there have been fewer headnod votes, though it's more difficult to conduct such votes in a Zoom meeting. "We're actually doing roll call votes." he adds.

Regardless, the indoor track venue moved along, and, when asked about the project, city officials continued to say the indoor track was a priority. "I recognize this project will take a lot of effort, focus and heart on the part of staff, and I am confident that we can get it accomplished," City Attorney Mary Bridget Smith told a resident in a Jan. 17, 2020, email.

Race Fuel

TrackTown USA CEO Michael Reilly and other track supporters attended a June 3, 2019, Springfield City Council meeting to ask for \$400,000 for the 2020 U.S. Olympic Trials. Before making the ask, he said Springfield would host the men's and women's 20-kilometer walk races.

The ask was followed by a presentation by Westlund, who said at the meeting that the area would see an increase in economic activity related to track. In the past 10 years, she said, \$180 million came from the sport's tourism, but another \$90 million could from the 2020 Olympic Trials, the 2021 World Athletics Championships and an indoor track venue.

The City Council approved the \$400,000, but only half has been paid because of the COVID-19 pandemic's delay of the trials, according to Fossen.

By the time the council approved the \$400,000 ask from TrackTown USA, a nonprofit organization that's involved with organizing track and field events in Oregon, two Springfield government groups and Lane County had together invested a significant amount into the indoor track: a total of \$241,125.

This money supported the continued plan of developing an indoor track in Glenwood, including subsidizing the salary of a Springfield Area Chamber of Commerce employee to spearhead indoor track efforts. For Willamalane Park and Recreation District, the money funded a report on the venue, though the projections were deemed too conservative for Westlund of Travel Lane County.

In a June 22, 2018, email to members of the early iteration of SCDC obtained by EW, Westlund wrote that the city of Springfield was investing transient room tax (TRT) funds for early conceptual design and programming estimates "close to \$150k if pressed." She added that Lane County was investing TRT funds "close to \$24k if pressed" to secure construction and operating financial estimates with five- and 20-year economic performance projections.

Lane County spokesperson Devon Ashbridge says in 2018 the county paid \$23,500 in TRT funds toward the cost of a feasibility study for an indoor track facility in Glenwood. TRT is revenue from hotel stays.

In 2018, Springfield paid \$154,550 to Travel Lane County, according to city spokesperson Fossen. Because the city is a member of Travel Lane County, it agreed to pay for evaluation and conceptual design as a way to determine whether an indoor track would promote tourism in Springfield, she adds.

Westlund says these contracts aren't unusual. "We do this all the time over the years to kind of scope large projects," she says. "We really found in the SRG [architect firm] scoping that their initial design concepts came back at a price that we felt wasn't going to be a good match to raise funds and for what our vision was around the kind of facility we want."

SCDC decided to tour an indoor track facility in Virginia, using that as its design instead of the one from SRC, she adds

Combining both 2019 and 2020 adopted budgets, the City Council approved \$50,000 for a member of the Springfield Area Chamber of Commerce to act as an indoor track liaison. According to the contract obtained by EW, the staff member provides administrative support in the efforts to construct an indoor track in Springfield. The duties include scheduling and host-

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— Joe Berney, Lane County commissioner

ing meetings, maintaining records for SCDC, preparing agendas, taking minutes, establishing financial records, formal and informal communication with community partners and managing contracts.

When deciding who would manage the indoor track after construction, Willamalane was first on SCDC's list, Superintendent Michael Wargo tells EW in an email. To explore feasibility, Wargo says the government agency did its due diligence and commissioned the Florida-based group Sports Facilities Association (SFA) to conduct an analysis, which cost \$11,400. The analysis led to Willamalane's Board of Directors passing a conditional resolution of intent to serve as the operator of this facility, Wargo says.

The resolution, passed March 2020, said the district would commit to operations under certain conditions, such as conducting a survey of the Springfield community and meeting fundraising requirements by 2025.

According to the SFA report, the indoor track would not see a profit until year five — which would be \$13,075 — and wouldn't pay off its debt until year 11.

When attending events, the projected average person would spend most of their money on local lodging and dining. Over a five-year period, this could mean an annual economic impact of about \$6.2 million in year one and up to \$11.95 million in year five. The number of days the venue would host events was projected to be 101 in the first year, half of them indoor track meets. Over the years, the total number of events per year was projected to increase to 141.

Westlund tells *EW* that SFA's numbers were very conservative, which is what Willamalane wanted. She

adds that because Oregon has few indoor track sites, many high school clubs travel to Washington and Idaho. Instead they'd come to Springfield.

Indoor Track Bonks

Building an indoor track on Springfield's 8.75 acres on the city-owned property Glenwood hit a wall when elected officials on the SEDA committee had a tie vote whether to hand the property to the nonprofit SCDC, which was leading the charge on the venue.

At SEDA's public meetings, some members expressed concern with the lack of outreach and that the property would be better-suited for private development, a sort of foreshadowing of the two large-scale development projects that SEDA is now considering. But SCDC still plans to build an indoor track at another location in Glenwood.

At the March 9, 2020, SEDA meeting, Lundberg, who was also then president of SCDC while still mayor, said she didn't think outreach was a priority. She said building the Bob Keefer Center for Park and Recreation on 32nd and Main was done silently, without public notice. "It wasn't a heck of a process of, 'We have to go out.' No, it just got done," she said. Willamalane purchased that building in 2010.

Stoehr expresses caution about development without outreach, telling EW the city should be careful about doing that again.

At the June 29, 2020, SEDA meeting, SCDC asked the city to transfer the Glenwood riverfront property to the nonprofit to begin the process of building an indoor track. But half of SEDA's board members expressed concern about the lack of research to gauge whether residents supported such a project.

Joe Berney is Springfield's Lane County commissioner sitting on SEDA. He spoke critically about having the indoor track venue project on the riverfront and in an area with two special tax incentives: as a state enterprise zone and a federal opportunity zone. Allowing a nonprofit to own the land would result in less property tax revenue for the city, he said.

Because the nonprofit SCDC was pushing for an indoor track and one of its members included then-Mayor Lundberg, Berney also said at the meeting that there was something inherently wrong with that conflict of interest. He, too, was a member until he resigned in 2020.

"These financial details are new to me since I'm not on the Springfield City Council," Berney tells EW via email about the public money spent on the indoor track. "They do raise a critical question: What was the city trying to accomplish by this spending? Was the objective to invest taxpayer money to attract maximum private investment and jobs, or to pursue a different agenda? Why? By asking questions I learned that it was to preserve the property's availability to site an indoor track, a nonprofit tax-exempt venture."

He adds: "In my view this was unacceptable and anything but transparent. It seemed anti-business, anti-commerce, and created the optics of self-dealing. I made those views known."

Berney says that while an indoor track would be a valuable asset for Glenwood, Springfield has a housing and a good-jobs crisis, "not an indoor track crisis."

He adds, "My opinion is that the best and highest use of this particular property is to maximize private investment creating hundreds of housing and affordable family housing units, and economic activity creating hundreds of good year-round Springfield jobs and tax revenue to better serve Springfield residents and businesses."

Stoehr had requested at an earlier meeting for further information from the city, such as the economic impact of an indoor track development, and to conduct a community survey. City Manager Nancy Newton responded that the pandemic had impacted the city's ability to do outreach.

Stoehr tells EW he was concerned about how the indoor track project would impact Glenwood residents in terms of property values and negative economic effects. "I never really got any assurance that wasn't

14 APRIL 15, 2021

the case," he adds.

With a 4-4 deadlocked vote on June 29, 2020, SEDA refused to hand over city-owned Glenwood property to SCDC

The indoor track venue is still planned for the Glenwood area — at the transfer station, better known as "the Lane County dump," though the actual landfill is off I-5 near Goshen. Westlund says the venue would be near three hotels and be visible from the I-5, creating "a nice synergy [for] the whole Track Town concept," she says.

Lane County spokesperson Ashbridge says the county has not been approached about selling the property, but confirms Travel Lane County has indicated its interest. SCDC is asking the county to assist in paying for a feasibility study, she adds, but part of evaluating the building of an indoor track center would be locating and funding a new transfer station since Glenwood is the busiest site in Lane County. She adds that Lane County hasn't seen a price tag for a feasibility study yet.

SCDC has received a lot of positive feedback after presentations from local groups like Rotary and the track and field community, Westlund says, but the nonprofit hasn't conducted any community-wide outreach regarding an indoor track because it doesn't have the money.

Springfield spent hundreds of thousands of dollars on the project, but Stoehr says it's better to spend money on a project that goes nowhere than to continue a bad project. "There is going to be a certain amount of money that we will have to spend just for research and development in these projects. I lament that money is being spent, but I certainly celebrate that we're not moving forward," he says.

The indoor track wasn't the only large contract spent by Springfield to develop Glenwood. In May 2016, before the city purchased the riverfront property, the council approved a \$678,550 contract for architect services by SRG Partnership for a cross laminated timber parking garage in Glenwood. The project never finished.

Private Development Relay

Walking down Franklin Boulevard toward the riverfront greenery space, Maenz says it'd be perfect for a public park. "But then again, I'm an old Earth First!er, so I think there should be parks everywhere," she says with a laugh.

Although SCDC failed to secure the votes from SEDA to build the indoor track venue in Glenwood, two development groups are now proposing large-scale development projects on the city's 8.75 acres in the area. Maenz and other residents are speaking out, saying the city isn't conducting enough outreach considering the impact a 20-story hotel tower would have on its community.

"It's all been rather abrupt and quick," Glenwood resident Shannon Wilson says about how quickly SEDA is deciding between the two proposals. "We want to see the river area protected foremost, and if it were protected as a park, we'd have access to it. Otherwise it's going to be off limits to us."

In early 2018, members of Localis Partners, a development firm, first expressed interest in purchasing the property. During mid-2020, the Eugene Emeralds contacted the city to build a new stadium on the property

as the minor league team announced it was expanding its season, forcing a move from the University of Oregon's PK Park. The Emeralds later withdrew their application.

Members of the Lonstron/Vik development group have approached the city at different points over the past 15 years and before the city purchased the property, Fossen says. The firm contacted city staff in November 2020 with its current 20-story hotel and conference center concept, under the name Glenwood Development, LLC.

That's the proposal that brought out demonstrators from the Glenwood neighborhood. The project, if constructed, would feature three restaurants, an 85,000-square-foot conference venue, a sky bridge from the hotel to a parking garage and a 30,000-square-foot plaza next to the Willamette River. According to the proposal's drawings, the hotel would face the river.

Separate from the hotel tower but included in the

'WE WANT TO SEE THE RIVER AREA PROTECTED FOREMOST, AND IF IT WERE PROTECTED AS A PARK, WE'D HAVE ACCESS TO IT. OTHERWISE IT'S GOING TO BE OFF LIMITS TO US.'

— Shannon Wilson, Glenwood resident

sprawling complex would be housing units. If Lane County's housing authority Homes For Good joins the opportunity zone-funded project, housing units would increase from 494 to 555 condominium units with, at the most, 137 affordable housing units, according to the proposal.

The hotel building would be two stories taller than the Ya Po Ah Terrace retirement apartments, making it one of the tallest buildings in the Eugene-Springfield metro area.

The hotel and conference complex would be the largest between Portland and San Francisco, and it would be funded completely through the federal Opportunity Zone tax break program, the proposal says.

Passed by the Trump administration as part of the Republicans Party's controversial 2017 tax reform package, an Opportunity Zone is a low income area designated

by the governor to increase economic development. The tax break allows investors to pay little to no federal taxes on income from the project if sold after 10 years.

The second application that SEDA is considering is a three-phase development by Localis — and would also use Opportunity Zone investments. The first phase would be a soccer stadium for the Lane United Football Club, which plays at Civic Park but requires a larger venue since the team's minor league status has been upgraded, meaning more games.

The second phase is an ice arena for the Eugene Generals hockey team, which currently plays at the Lane Events Center, with a hotel, a conference facility and parking. The final phase is housing, office and retail units.

Speaking toward the end of the recent April $12\,\mathrm{SEDA}$ meeting, Matt Koehler of Localis said the biggest hurdle for the project is to allow the community to be a part of the process, referencing the demonstration in Glenwood the day before.

At the same meeting, Allen Lonstron, president of Hospitality Enterprises, which is involved with the 20-story hotel complex, said his project is about raising the level of living in Glenwood. It's about transforming an area he said he and others used to call the "Glenwood Gauntlet" when traveling through it.

Either of the proposals would transform the Glenwood area, and several demonstrators the day before the SEDA meeting said gentrification of their neighborhood was a concern — especially if it means developers start offering property owners in their neighborhood lucrative offers.

Glenwood resident and artist Ila Rose says what's important for her is that the residents are treated by the city and developers like they matter. "Areas that have been typically seen as poor or low income are just treated like, 'You can throw away."

Although the two proposals for the city-owned property offer affordable housing units, Maenz and other demonstrators say they're not pushing a NIMBY attitude and question the price when affordable housing is marketed. "None of us disagree with affordable housing," Maenz says. "The first couple of days we had signs that said no high rise, more affordable housing, but we discovered they got that taken care of. But what we're concerned about is the height limit and the distance from the river."

Wilson says he doesn't think either of these big development projects will benefit the Glenwood community. "It's not going to serve anybody here that lives here," he says. "It's not going to serve the community."

The proposals' priorities aren't respecting Glenwood's current community or the environment, he adds. If either one of the proposals passes in addition to an indoor track where the Glenwood Transfer Station is, he says the area will see a steep increase in traffic and pollution.

And in the long run, it'll change the neighborhood's demographics. "The long term goal is basically to turn this into a destination for rich tourists and student housing," he says. "I don't think they're taking into consideration the thousands of people living here, very low-income people."

SEDA plans to make a final decision at a virtual public meeting Monday, April 26. Visit Springfield-Or.Gov/City/City-Council-Meetings for more information on accessing.



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The vault is open to smart, educational films at the Eugene-based Heritage Broadcasting Service, "our answer to Netflix," says an HBS press release. Upward of 125 titles are up for viewing, and more are on the way, says Rick Pettigrew, the executive director of the Archaeological Legacy Institute, which runs HBS. "We're adding in batches," he says. Recent additions to the HBS catalog include Panama: The Ghost of the Great Frenchman, the story of Ferdinand de Lesseps, the French diplomat who triumphantly developed the Suez Canal (which was all fine and good until the Ever Given got stuck) and spectacularly failed in his bid to build the Panama Canal. There also is Digadohi: Lands, Cherokee and the Trail of Tears as well as The Grand Masters of The Chauvet Cave. One release that is particularly poignant is The Saltwater Story, a voyage of discovery for a new father who realizes he has no knowledge of his ancestral "Salt Water People," a group of Indigenous people on the coast of Australia, so he sets out to find them.

Titles for 125 films at the Heritage Broadcasting Service are at HeritageTac.org. Subscription plans are either monthly (\$5.99), three months (\$15.99), six months (\$29.99) or annual at \$56.99. — Dan Buckwalter

GENERAL

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ACTIVIST ALERT

Thursday, April 15: COVID-19 Litigation, 3-5pm. More info at CLDC.org.

ART EXHIBITS

Coastal Waters, Desert Sands, Oil Paintings by Margaret Prentice (thru April 24), White Lotus Gallery.

Transcending Borders (thru April 30), Maude Kerns Art Ctr.

Garrick Imatani: Monologue (thru May 1), noon-4pm by appointment, Anti-Aesthetic.

Mark Clarke (1935-2016): Discoveries (thru May 2), Karin Clarke Gallery.

Living Wage

Jordan Schnitzer Museum of Art, JSMA.UOregon.edu.

FILM

Heritage Broadcasting Service (Eugene) has 125 titles to choose from, including recent additions Panama The Ghost of the Great Frenchman. Digadohi: Lands, Cherokee and the Trail of Tears, The Grand Masters of The Chauvet Cave & The Saltwater Story. More info at Heritage-Tac.org.

GATHERINGS

Job Search Help by appointment at the downtown library, Call 541-686-7985 to

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (March 15-Sept. 13). More info at EugeneYMCA.

CrossFit. Email Contact@ CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. More info at WestLane-

Yoga & Workout Classes at Yoga West Eugene, More info at YogaWestEugene.

Yoga classes at EugeneYoga. us; WildLightYogaCenter. com; EugeneMudra.com; HotYogaEugeneBalanced. com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

Giveaway: Bilingual Books for Kids (thru Mav 1), all Eugene Public Library locations.

2nd annual Kids (and Adults) Art Auction (thru May 10). Contact Alex at Alex@aFamilyForEveryChild.org for more info.

StoryWalks in the Parks w/ Eugene Public Library (Sheldon Community Ctr. - Thank You, Mr. Panda; Petersen Barn Community Ctr. - Dreamers/Soñadores thru May 3). More info at 541-682-5450 or at Eugene-or.gov/library.

LECTURES/CLASSES

Art Course, classes Galleria at the Smith. More info at GalleriaAttheSmith.org.

The Gutenberg Dialogues: An In-depth look at Tyranny (every Wednesday thru May 19), 6:30-8pm. More info at Gutenberg.edu. \$32-63.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THURSDAY

APRIL 15 ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

FILM

Springfilm: *Wit*, live stream & film discussion, 6:30pm. More info at Springfield-or. libcal.com.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Alison Saar & Hank Willis Thomas in Conversation w/ Hamza Walker, 4-5:30pm, Calendar.UOregon.edu.

Live Virtual Sexuality Education - Planned Parenthood of Southwestern Oregon, 4-5pm, Planned-Parenthood.org. \$100.

Conversations for the Curious, 6-7pm, MNCHUoregon. edu.

MUSIC

Skip Jones & Steve Arriola, 6pm, Mac's Nightclub & Restaurant.

ON THE AIR

"The Point," 9am, KOPV,

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez. 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th

FRIDAY

APRIL 16

ART/CRAFT

Galleria at The Smith: Artist Gallery & Marketplace. noon-6pm.

COMEDY

Craig Gass from Family Guy, King of Queens & Sex and The City!, 7 & 9pm, Mac's Restaurant & Nightclub. \$20.

FILM

Wheels & Reels Drive In Movies: The Trip, 8:30pm, Old Nick's Pub. \$8.

GATHERINGS

City Club of Eugene: "Key Issues Update from Eugene Mayor Lucy Vinis," noon, Eugene City Club Facebook Page. Airs again at 7pm Monday, April 19 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail. com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

KIDS/FAMILY

Little Wonders: Museum Fun for Preschoolers, 10:30-11am, MNCH.UOregon.edu.

LECTURES/CLASSES

Doula Training (thru April 19), 9am -5pm, Eugene area. More info at JasmineRose-Doula.com. \$388-1554.

"Cross-Border Hollywood: Excavating the Production of Catch-22 (1970) in Mexico," noon, OHC.UOregon.

There are several causes to homelessness in Lane County, here's one example:



lowever, the living





In 2019, 9,679 unduplicated people utilized homelessness services in Lane County. Shelter Care

> Help resolve the housing crisis by donating at www.sheltercare.org

APRIL 15, 2021 EUGENEWEEKLY.COM Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

Friday Night Writes: Quarantine Edition, 6-9 pm, WordCrafters.org. FRÉE-\$15.

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Spencer Doidge "Choro" combo, 6pm, Territorial Vineyards.

Friday Night Folk Music Live Stream, 7pm. More info at Kathryn Rose Celtic Folk Festival Facebook page.

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY

APRIL 17 COMEDY

Craig Gass from Family Guy, King of Queens & Sex and The City!, 6 & 8pm, Mac's Restaurant & Nightclub.

DANCE

90s vs 2000's Dance Party. 8pm-midnight, Blairally. \$5.

FARMERS MARKETS

Saturday Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Wheels & Reels Drive In Movies: *The Neverending Story*, 8:30pm, Old Nick's Pub. \$8.

GATHERINGS

Clay Club, 1-2pm, Transponder.Community.

LECTURES/CLASSES

Girls Guide to Financial Independence, 3:30-5:30pm. Info at OpheliasPlace.net.

LITERARY ARTS

Springfield Celebrates Authors 2021 - Oregon Book Award Authors 2021, 2pm. Zoom link at Springfield-or. libcal.com

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

MUSIC

Geoffrey Mays, 6pm, Territorial Vineyards.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF. org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

THEATER

Majesticpiece Theatre presents *Macbeth*, 7:30pm, Majestic.org. FREE-\$10.

SUNDAY

APRIL 18

GATHERINGS

Burrito Brigade,11am-4pm More info at BurritoBrigade. org.

Virtual Vigil to Honor Ivory McCuen: Homeless Eugenian, Died of Exposure, 5-6pm. More info at lvorypeer@gmail.com or 541-914-1469.

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

LECTURES/CLASSES

Making After Melancholia: A Discussion Between Garrick Imatani, Lynn Yarne & Lu Yim, noon, Calendar UOre

MARKETS

The Emporium Veneta, a pop-up shop, noon-6pm, Elmira Grange, 88764 Sprague Rd.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY

APRIL 19

KIDS/FAMILY

Activity Kits for Kids: Earth Day Crafts, 10am, all Eugene Public Library locations.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Self-Publishing a Children's Book, 4pm, Eugene Library YouTube. More info at Eugene-or.gov/library or at 541-682-5450.

LITERARY ARTS

Rainbow Reads, 6-8pm.

TUESDAY

APRIL 20

FILM

Wheels & Reels Drive In Movies: Reefer Madness 8:30pm, Old Nick's Pub, \$8.

GATHERINGS

Girl Time Group, 4-5pm, OpheliasPlace.net.

KIDS/FAMILY

Family Storytime, 11am, Eugene Public Library Facebook.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Near-Death Experience Support Group, 2pm, White-BirdClinic.org.

High Desert Speaker Series: Stories from the Sagebrush Sea, 5:30-7pm, ONDA.org.

Figure Drawing sessions. 6-9pm, The Church, 3rd &

Those Lichens in Your Trees, 7-8 pm, OregonState. zoom.us.

LITERARY ARTS

TransPonder Book Club. 5-6pm, Transponder.Community.

Windfall Reading: Erica Goss & Karen McPherson, 6pm, Eugene Library YouTube. Info at Eugene-or.gov/library or 541-682-5450.

Karaoke w/ Caught in the act Entertainment, 5pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

WEDNESDAY

APRIL 21

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15. Gender Diverse Yoga, 5:30-6:30pm, Transponder. Community.

MUSIC

Live music - Acoustic, 5-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

The Shreves, 6pm, Mac's Nightclub & Restaurant

ON THE AIR

"Come Together Oregon," 6pm, KEPW, 97.3 FM

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Center, 352 W. 12th Ave.

Eugene Insight Medita tion Community Practice Session, 10-11am, EugeneIn-

THURSDAY

APRIL 22

ARTS/CRAFTS

Galleria at The Smith: Artist Gallery & Marketplace, noon-6pm, 786 E. 13th Ave.

FILM

Kiss the Ground, 7pm. More info at InterfaithEarthKeepers.org. HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Blending the worlds of theoretical physics and jazz music, 4pm, OHC.UOregon.

Rebecca Morris: "Artist Talk," 4pm, Calendar.UOregon.edu.

Art Course: Bargue Drawing in the Academic Tradition (every Thursday thru May 20), 5:30-7:30pm, Galleria at the Smith. \$20-100.

Writing in the Character's Moment, 6-8pm, Word-Crafters.org. \$25-49.

Shift to E-Bikes: A virtual workshop, 7-8:15pm. RSVP at Shift-to-Ebikes. eventbrite.com.

LITERARY ARTS

Join us for a Cuppa and a Chat Book Club, 11am. RSVP at Springfield-or.libcal.com.

MUSIC

Skip Jones & Steve Arriola, 6pm, Mac's Nightclub & Restaurant.

Pete Kartsounes & very special friends, 7:30pm, The Shedd.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm. KLCC. 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

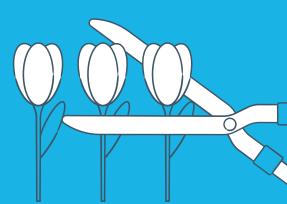
SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th

ATTENTION

It's the time of year to lace up the running shoes and see Eugene through sweat and tears. The annual Eugene Marathon is virtual this year because of COVID for the average supporter with cowbells or signs, but runners will have the opportunity April 23 through 25 to labor through either a 26-mile course or the half marathon, Additionally, there's a 5K run as well as the Duck Dash. Registration is at EugeneMarathon.com, and good luck.





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The Photographer and the Poet

TERRI WARPINSKI TALKS ABOUT HER WORDS-IMAGE COLLABORATION IN A SHOW ABOUT THE SOUTHERN BORDER AT MAUDE KERNS

By Bob Keefer

ranscending Borders, which runs through April 30 at Maude Kerns Art Center, offers a photographic look at the U.S. southern border from a variety of artist perspectives. The group show includes photos exploring surveillance by Marcus DeSieno of Ellensburg, Washington; photographs of workers in Oaxaca, Mexico, by Richard Keis of Corvallis; and a collaboration between Eugene photographer Terri Warpinski and Portland poet Laura Winter.

Eugene Weekly interviewed Warpinski, a retired art professor at the University of Oregon, by email about the two women's collaboration, which is titled Liminal Matter. It contains two series, "Fences" and "Traces," that contain Warpinski's photographs and poems by Winter inspired by the photography.

EW: First off, Liminal Matter. That's a book, yes?

TERRI WARPINSKI: Liminal Matter: Fences and Liminal Matter: Traces are two editions of our collaboration that are much like books—each a set of broadsides (unbound printed pages) in a custom case or box. However, Laura and I would more describe them as portfolios.

Will the work be displayed as a book or as wall-hanging photos?

We have a display set of the individual broadsides that are mounted for presentation on the wall. We will also have the boxed sets visible in a display case.

What got you going on "Fences" and "Traces"?

I began working on landscape photographs that were

based on the U.S. border with Mexico in 2008-09 when I was on a sabbatical from the UO and teaching as a visiting professor at the New Mexico State University in Las Cruces. It was a time when there was much construction of fortified fencing taking place just before the Obama administration came into power. I continued to photograph along the border from Texas to California over the next six years. During this same time, I also traveled to Israel and Palestine, and Berlin to photograph those border walls present and past. That larger body of work resulted in *Surface Tension*, which in the book form is also part of this exhibition.

Speaking of "Traces," are you familiar with Tom Kiefer, the guy who has been collecting possessions left behind at border stations by migrants?

I am quite familiar with Tom's work, as we were paired in an exhibition at Arizona State University's Northlight Gallery in Tempe two years ago.

Have you worked with poets before? Sounds like an interesting idea.

I have not worked with a poet before. I have collaborated with a creative nonfiction writer in the past and found that experience to be enormously rich and creatively rewarding.

If I understand correctly, Winter looked at your work and wrote poems. What did you learn about your own work from that process? Is she a sophisticated viewer of photos? I mean, was this like a photo review? Or more like working from the heart?

Laura began writing poetry related to my photographs without my knowledge! I know that sounds funny, and it actually is. We met as artists-in-residence at Playa Summer Lake [an artist colony in eastern Oregon]. She was there with the intention of continuing work with ideas related to the high desert. I was using the month to work on editing my photographs for an exhibition and to mock up ideas related to making a book of that work. That work became "Surface Tension."

As part of my working method, I would make prints and use communal pin-up space to work on sequencing ideas. Laura happened upon the work prints and began spending time with them. Laura connected to the work on a very human and visceral level. After a couple of weeks, over a nightcap by the firepit, Laura shared that she had written some poems related to my work and would I be interested in reading them — and of course, I was. And I was very moved by the intimacy of her reading of them.

And how might it have gone if you worked in the other direction, photographing from her poems?

That is a very interesting proposition; an iteration of a working method that we have not landed on yet! In "Fences," Laura was given free range to work with and from my photographs. At times, she selected images to work with that I might not have chosen to otherwise show or exhibit. In "Traces," she wrote the poems, and I selected from my photographic images to pair with them. Who knows, maybe the third installment will be the Keefer method!

Transcending Borders runs through April 30 at Maude Kerns Art Center, 1910 E. 15th Avenue. Hours are 10 am to 5:30 pm Monday-Friday, and noon to 4 pm Saturday. For more information see MKACenter.org.

Messages From the Fence

Women gather after church, in cursive circles.

Writing messages meant to cheer vigilantes, fend off aliens.

All the tiny flags fluttering patriotism,

wind shreds the ranching hands of authors,

baking the flesh of those words.



MESSAGES FROM THE FENCE"

APRIL 15, 2021 19



Supernova

EUGENE INDIE ROCK TRIO NOVACANE, POPULAR IN THE UO HOUSE SHOW SCENE, RELEASES DEBUT LP

By Will Kennedy

orged in the raw immediacy of the University of Oregon house show circuit, Eugenebased indie rock trio Novacane knows what it means to maintain their groove in an unusual environment.

"If you can remain rhythmically tight in 120-degree heat." Novacane drummer

"If you can remain rhythmically tight in 120-degree heat," Novacane drummer Zach Clifton says, clearly exaggerating the heat of a house show — and with people bumping into you in every single direction, "you can remain tight in any situation."

What's it been like for a popular trio used to playing in this kind of environment two or three times a week around the UO campus to spend this past year without live music due to the COVID pandemic?

"It's been absolute hell," says Oliver Lester, who plays bass and sings in Novacane. "Nothing short of pure torture."

With two previous EPs, *Pretty Colors* and *Comfort Food*, out in 2018 and 2019 respectively, Novacane, among the three biggest bands to emerge from DIY student shows in the campus area alongside Spiller and Laundry, are prepping the release of their self-titled debut full-length album, available digitally sometime in late spring or early summer.

It's not just the rush of performance that Lester misses. The biggest thing, he says, is not being around a

community of other musicians. "The inspiration comes from that kind of exposure," Lester says.

Promoting Novacane's new release is the lead-off single, "Bad Breath," out now on streaming services like Spotify.

With bright and chiming guitar work from Dylan Latimer, arpeggiating lush chords on a Fender Jazzmaster — "I'll die on the Fender hill," Latimer tells me — the energetic single is underpinned by Lester's introspective lyrics.

"I'm self-destructive, I'm dying, I'm not excited, I'm just smiling," Lester sings in a reclining tenor reminiscent of Ezra Koenig from Vampire Weekend. Popular among Novacane's college-aged generation, it's an influence that's also most likely behind the song's mild tones of Ghanaian highlife music.

Despite that melancholy heart, the song structure of "Bad Breath" seems clearly developed in a party atmosphere, prioritizing crowd engagement in lengthy and rhythmic musical interludes and an extended drum break from Clifton before the song erupts again in a fuzzed-out garagey guitar outro from Latimer.

In the house show environment it's that sort of things that "gets people moving," Clifton explains, and it all lends Novacane an occasional jam band quality, though much less so than some other wildly popular bands in the UO house show scene prior to COVID, like Spiller.

Overall, Novacane remains much more rooted in clas-

sic, guitar-forward college rock like Laundry.

Lester and Latimer are childhood friends from Eugene; Clifton, from Bend, joined the band only recently.

The songs on the debut have been with the band for a while, with most of the recording done just prior to lockdown last spring and finishing touches put on the album in June.

With vaccines rolling out, the beginning of the end to the live music shutdown seems to be in sight. And with aspirations to take Novacane to the next level of the music business, playing more shows and possibly festivals outside the Eugene market, Lester feels Novacane may have aged out of the house show scene.

But with or without Novacane, Lester speculates that the UO house show scene won't rebound overnight post-COVID, but, with a whole new crop of bands, "In the next couple years, it probably will," he says,

"Every great music scene has a shelf life," Lester continues. "There have been countless great music scenes in small towns. But these things get lost to history. With college music scenes it comes in generational waves. It will take younger classes of kids that may have seen what the music was like before COVID happened."

"French Toast," the second single from Novacane's self-titled debut full-length album, is out April 26 on major music streaming services. The album is out digitally sometime late spring or early summer. For more information go to NovacaneForYou.bandcamp.com.

20 APRIL 15, 2021

BULLETIN BOARD

Announcements

WE CARE! Together we can do this One 4 all, All 4 one against Covid-19

Lost & Found

LOST CAT "Nizmo". Nizmo is a microchipped, short haired tabby with extra toes on his front paws. He has bright green eyes. Last seen at the Bailey Apartments on W 13th Ave. IF FOUND PLEASE CALL:

Visual Ar<u>ts</u>

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EMPLOYMENT

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SOCIAL SERVICES - ADULT PROTECTIVE SERVICES SPECIALIST AT LCOG (BILINGUAL PREFERRED) Lane Council of Governments (LCOG) seeks an Adult Protective Services (APS) Specialist for its Senior & Disability Services (S&DS) Division. Evaluates APS complaints and incidents, regarding, onssible, abuse incidents regarding possible abuse against seniors and people with disabilities. Examines and analyzes evidence from financial, legal, medical, police, facili tv. and other records. Determines the ty, and other records. Determines the course of action, and establishes the plan of inquiry, scope, timing, and direction of investigation. Bilingual preferred, Full job description and required application are available online at www.lcog.org or by calling LCOG at (541)682-4283. DEADLINE: April 21, 2020. E0E/AA

SOCIAL SERVICES - ADMINISTRATIVE AIDE AT LCOG (SPANISH BILINGUAL PRE-FERRED) Lane Council of Governments (LCOG) seeks an Administrative Aide for its Senior & Disability Services (S&DS) Division, Provides administrative support to various programs. Greets and assists the public, staff, and others by phone or in the public, staff, and others by phone or in person, providing information of a general nature as authorized. Spanish bilingual preferred. Full job description and required application are available online at www.loog.org or at LOOG at (541) 682-4283. DEADLINE: April 21, 2021. E0E/AA

SOCIAL SERVICES - ELIGIBILITY SPECIALIST AT LCOG Lane Council of Governments (LCOG) seeks an Eligibility Specialist for its Senior & Disability Services (S&DS) Division. This position is characterized by frequent customer contact in the office or on the telephone, applying rules and policies, processing a high volume of detailed desk work, and nign volunie of detailed desk work, aind using multiple computer databases to determine eligibility for multiple programs and program recipients. Full job description and required application are available college at wavelload grap or by calling 1 COS e at www.lcog.org or by calling LCOG 41)682-4283. DEADLINE: April 21,

SOCIAL SERVICES - SENIOR MEALS LEAD WORKER AT LCOG Lane Council of Governments (LCOG) seeks a Senior Meals Lead Worker for the Senior & Disability Services (S&DS) Division, Senior Meals Program (SMP). This position provides ng, quality assurance, quality control, and technical assistance on all progra and technical assistance on all program eligibility and procedures, develops training and training tools, and manages special projects as assigned by management, for SMP. Full job description and required application are available online at www. lcog.org or by calling LCOG at (541) 682-4283. DEADLINE: April 21, 2021. EOE/AA

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LEGAL NOTICES

Legal Notices

Estate Lee Alan Lyman, deceased. NOTICE TO INTERESTED PERSONS (Case No. 21PB02781) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department, Notice is hereby Probate Department. Notice is hereby given that Sam Friedenberg has been Appointed as personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative at: 6500 SW Macadam Ave., Ste. 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below. publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain addi tional information from the records of the tional information from the records of the Court, the personal representative/attorney. Dated and first published 04/15/2l. /s/ Sam Friedenberg, Attorney Personal Representative. Sam Friedenberg, OSB #852056, Law Offices of Nay & Friedenberg LLC, Attorney for Personal Representative, Portland, OR 97239-3565

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 21PB01366 NOTICE TO INTERESTED 2IPBOI366 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Judy Marie Mathews, Deceased. NOTICE IS HEREBY GIVEN that Lindsay Munch has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice. as stated below, to the Personal Representative's Attorney, Jeffrey D. Krebs, DC Law, McKinney & Sperry PC, P.O. Krebs, DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 1st day of April, 2021. Attorney for Personal Representative: Jeffrey D. Krebs, OSB #094110, DC Law - McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, In the Matter of the Estate of NETTIE SCHOOLCRAFT, Deceased. Case No. 21PBO2226 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above entitled estate. All persons havthe above entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. Dated and first published April 15, 2021. Personal Representative: Maycie Williamson

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, OSCAR COX; Plaintiff, v. JAMES GIBSON, JR.; HELEN MASON; AND DOES 1-10, BEING THE HEIRS AT LAW AND/OR DEVISEES OF S.A GIBSON ALSO KNOWN AS SILAS A. GIBSON; Defendants. Case No. 21CVO9112 SUMMONS. TO: Defendants James Gibson, Ir. and Does 1-10, being the heirs at James. Jr. and Does 1-10, being the heirs at law and/or devisees of S.A. Gibson also known and/or devisees of S.A. Gibson also known as Silas A. Gibson. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: Complaint and the demand for relief are: The Plaintiff seeks to guiet title in the real property described below which Plaintiff property described below which Plaintiff acquired through adverse possession. The real property is described as follows: Beginning at a point in the West line of the Northeast One Quarter of the Southeast One Quarter of Section 10, Township 18 South, Range 12 West, Willamette Meridian; said point bearing West 1327.12 feet and South 563.26 feet from the East One Quarter Corner of said Section 10; thence East for 526.33 feet more or less to the Western Right of Way Line South 39° the Western Right of Way Line South 39° 09' 05" East for 16.42 feet more or less; thence leaving said Western Right of Way Line West for 536.74 feet more or less to said West line of said Northeast One said West line of said Northeast One Quarter of the Southeast One Quarter of Section 10, Township 18 South, Range 12 West, Willamette Meridian; thence along said West line North 00° 10' 59" East for 12.74 feet to the Point of Beginning, in Lane County, Oregon. Which is part of a proper-

ty with a current address of 5176 Heceta Beach Road, Florence, Oregon 97439. NOTICE TO DEFENDANT: READ THESE NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer." must be given to the court clerk or administrator within 30 days of the date of first pubtor within 30 days of the date of first pubtor within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Pablo J. Valentine. HUNTER, LLP. By /s/ Pablo J. Valentine. Pablo J. Valentine, OSB 075570, pvalentine@hershnerhunter.com, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 04/08/2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department, in the Matter of the Estate of STEVEN RAY EGBERT, Deceased. Case No. 21PB02172 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative, All persons have ing claims against the estate are required ing claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of the street of the street of the street with the street of the stre tion of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on April 1, 2021. /s/ Suzanne Primm, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate
Department, In the Matter of the Estate of: CARLTON ANDREW STOLZ, Deceased.
Case No. 21PB02133 NOTICE TO
INTERESTED PERSONS. NOTICE IS GIVEN that Jackie Fosback has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with youchers attached to the personal representative c/o Robert Cole Tozer, Attorney at tive 6/6 Robert Cole 102er, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published April 8, 2021. Personal Representative, /s/ Jackie Fosback

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of: RUSSELL ROBERT LEE, Deceased. Case No. 2IPBO2919 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Dessi Armelle Lee has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 9704, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the prowhose rights may be affected by the proceedings may obtain additional informa tion from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 15, 2021. Personal Representative /s/ Dessi Armelle Lee



Jonesin' Crossword BY MATT JONES

Across 1 "We're calling with an urgent message about you car's warranty," e.g. 5 Creator of Pudd'nhead Wilson 10 "Right now" 13 Care Bear 14 "Yankee Hotel Foxtrot" band 15 Debtor's letters 16 Hotel heiress who popularized "That's hot" 18 Hurricane heading. 19 Affirmative vote 20 It may be doffed 21 Rad movie rating 23 Actress Seehorn of

27 Crafty 28 Gear seen frequently in 1980s court matches 33 Districts

39 Patty Hearst's 43 Septet plus one 45 He plays Thor 49 French islands philosophy

"Better Call Saul" 25 Torn ___ (athlete's knee

34 Organization 35 Australian outlaw Kelly 36 Satirical "Prize" given by the Annals of Improbable Research

kidnappers, for short 42 Californie et Colorado

50 Truth, in Chinese 51 39-Down, for one 52 Roommate of Frylock and Master Shake on "Aqua Teen Hunger Force" 56 John's "The Office

58 "Groove Is in the Heart" DJ/producer Towa 59 Bud 60 Title for the Pope or the Dalai Lama

63 Rhinitis-treating M.D. 64 "Damn Yankees" composer Richard 65 Big name in thesa 66 Suffix meaning "sorta" (found in the theme

answers) 67 Conditions' partner 68 English horn's cousin

Down

1"Don't move" 2 Lurched and swerved 3 Former White House press secretary Fleischer 4 Fit snugly 5 Ninia's platform

"Well. Sorta"

-partway there.

7 Choral voice range 8 Graphic representation 9 Not a bit

10 Cobbler's container 11 Scrooge's nephew 12 Search engine input

13 Austere 17 "Witness" actor Lukas

22 Bartering result 24 "SNL" alum Gasteyer 26 Millennium Falcon in

7.500 pieces, e.g. 29 "Lord, ___?" (Last Supper question)

30 NYSE trader 31 Anonymous Jane 32 Claus von ___ ("Reversal of Fortune" character)

37 Station's supply 38 To the ___ degree 39 It's played on a 10x10

board 40 "Hmmm ... 41 One beyond belief? 42 Lead-in to "while"

44 Gear component 45 Disinfects

46 Wellness

47 University focuses 48 Garden store supply 49 Louvre Pyramid

53 "Beg pardon?"

54 Delegation member 55 High-end camera type 57 Artist Joan

61 Bottom of a pant leg 62 San Francisco's Hill



EUGENEWEEKLY.COM

FREE WILL ASTROLOGY BY ROB BREZSNY

 ${f S}$ (MARCH 21-APRIL 19): "Today I feel the whole world is a door," wrote poet Dennis Silk In a similar spirit, 13th-century Zen master Wumen Huikai observed, "The whole world is a door of liberation, but people are unwilling to enter it." Now I'm here to tell you, Aries, that there will be times in the coming weeks when the whole world will feel like a door to you. And if you open it, you'll be led to potential opportunities for interesting changes that offer you liberation. This is a rare blessing. Please be sufficiently loose and alert and brave to take advantage.

TAURUS (APRIL 20-MAY 20): Taurus philosopher Ludwig Wittgenstein was called a genius by Nobel Prize-winning author Bertrand Russell. His Philosophical Investigations was once voted the 20th century's most important philosophy book. Yet one of Wittgenstein's famous quotes was "How hard it is to see what is right in front of my eyes!" Luckily for all of us, I suspect that won't be a problem for you in the coming weeks, Taurus. In fact, I'm guessing you will see a whole range of things that were previously hidden, even though some of them had been right in front of your eyes. Congrats! Everyone whose life you touch will benefit because of this breakthrough.

 \pmb{GEMINI} (MAY 21-JUNE 20): Why don't rivers flow straight? Well, sometimes they do, but only for a relatively short stretch. According to the U.S. Geological Survey, no river moves in a linear trajectory for a distance of more than 10 times its width. There are numerous reasons why this is so, including the friction caused by banks and the fact that river water streams faster at the center. The place where a river changes direction is called a "meander." I'd like to borrow this phenomenon to serve as a metaphor for your life in the coming weeks. I suspect your regular flow is due for a course change — a meander. Any intuitive ideas about which way to go? In which direction will the scenery be best?

 \pmb{CANCER} (JUNE 21-JULY 22): Cancerian poet Denis Johnson eventually became a celebrated writer who won numerous prizes, including the prestigious National Book Award. But life was rough when he was in his twenties. Because of his addictions to drugs and alcohol, he neglected his writing. Later, in one of his mature poems, he expressed appreciation to people who supported him earlier on. "You saw me when I was invisible," he wrote, "you spoke to me when I was deaf, you thanked me when I was a secret." Are there helpers like that in your own story? Now would be a perfect time to honor them and repay the favors.

LEO (JULY 23-AUG. 22): What do you believe in, exactly, Leo? The coming weeks will be a fine time to take an inventory of your beliefs — and then divest yourself of any that no longer serve you, no longer excite you and no longer fit your changing understanding of how life works. For extra credit, I invite you to dream up some fun new beliefs that lighten your heart and stimulate your playfulness. For example, you could borrow poet Charles Wright's approach: "I believe what the thunder and lightning have to say." Or you could try my idea: "I believe in wonders and marvels that inspire me to fulfill my most interesting dreams.

 \emph{VIRGO} (AUG. 23-SEPT. 22): Virgo poet Charles Wright testifies, "I write poems to untie myself, to do penance and disappear through the upper right-hand corner of things, to say grace. What about you, Virgo? What do you do in order to untie yourself and do penance and invoke grace? The coming weeks will be an excellent time for you to use all the tricks at your disposal to accomplish such useful transformations. And if you currently have a low supply of the necessary tricks, make it your healthy obsession to get more

LIBRA (SEPT. 23-OCT. 22): Kublai Khan, ruler of the Mongol Empire and China in the second half of the 13th century, kept a retinue of 5,000 astrologers on retainer. Some were stationed on the roof of his palace, tasked with using sorcery to banish approaching storm clouds. If you asked me to perform a similar assignment, I would not do so. We need storms! They bring refreshing rain and keep the earth in electrical balance. Lightning from storms creates ozone a vital part of our atmosphere, and it converts nitrogen in the air into nitrogen in the ground, making the soil more fertile. Metaphorical storms often generate a host of necessary and welcome transformations, as well, as I suspect they will for you during the coming weeks.

SCORPIO (OCT. 23-NOV. 21): "Unexpressed emotions will never die," declared trailblazing ologist Sigmund Freud. "They are buried alive and they will come forth, later, in uglier ways." I agree, which is why I advise you not to bury your emotions — especially now, when they urgently need to be aired. OK? Please don't allow a scenario in which they will emerge later in ugly ways. Instead, find the courage to express them soon — in the most loving ways possible, hopefully and with respect for people who may not be entirely receptive to them. Communicate

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian author Cristin O'Keefe Aptowicz wrote a n entitled "Not Doing Something Wrong Isn't the Same as Doing Something Right." I propose that we make that thought one of your guiding themes during the next two weeks. If you choose to accept the assignment, you will make a list of three possible actions that fit the description "not doing something wrong," and three actions that consist of "doing something right." Then you will avoid doing the three wrong things named in the first list and give your generous energy to carrying out the three right things in the second list.

CAPRICORN (DEC. 22-JAN. 19): In the past few weeks, I hope you've been treating your self like a royal child. I hope you've been showering yourself with extra special nurturing and therapeutic treatments. I hope you've been telling yourself out loud how soulful and intelligent and resilient you are, and I hope you've delighted yourself by engaging with a series of educational inspirations. If for some inexplicable reason you have not been attending to these important matters with luxurious intensity, please make up for lost time in the coming days. Your success during the rest of 2021 depends on your devout devotion to self-care right now

 $AOU\!ARIU\!S$ (JAN. 20-FEB. 18): Sometimes when a disheartening kind of darkness encroaches, we're right to be afraid. In fact, it's often wise to be afraid, because doing so may motivate us to ward off or transmute the darkness. But on other occasions, the disheartening darkness that seems to be encroaching isn't real, or else is actually less threatening than we imagine. Novelist John Steinbeck described the latter when he wrote, "I know beyond all doubt that the dark things crowding in on me either did not exist or were not dangerous to me, and still I was afraid." My suspicion is that this is the nature of the darkness you're currently worried about. Can you therefore find a way to banish or at least diminish your fear?

PISCES (FEB. 19-MARCH 20): "Some people, if they didn't make it hard for themselves, might fall asleep," wrote novelist Saul Bellow. In other words, some of us act as if it's entertaining, even exciting, to attract difficulties and cause problems for ourselves. If that describes you even a tiny bit, Pisces, I urge you to tone down that bad habit in the coming weeks — maybe even see if you can at least partially eliminate it. The cosmic rhythms will be on your side whenever you take measures to drown out the little voices in your head that try to undermine and sabotage you. At least for now, say "NO!" to making it hard for yourself. Say "YES!" to making it graceful for yourself.

Homework. Tell me about your most interesting problem — the one that teaches you the most. FreeWillAstrology.com

Go to Real Astrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

IN THE CIRCUIT COURT OF THE STATE OF

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. FIRST TECHNOLOGY FEDERAL CREDIT UNION, doing business as FIRST TECH FEDERAL CREDIT UNION, Plaintiff, v. BRANDON LEE DUDLEY, Defendant. Case No. 210V05717 SUMMONS. TO: Brandon Lee Dudley, 1658 Ono Avenue, Eugene, OR 97404. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the hereby required to appear and defend the complaint filed against you in the above case within thirty days after the date of service of this summons on you, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: in the complaint. NOTICE TO DEFENDANT:
READ THESE PAPERS CAREFULLY! You
must "appear" in this case or the other
side will win automatically. To "appear"
you must file with the court a legal document called a "motion" or "answer." The
"motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon itan area) or toll-free elsewhere in Oregon at (800)452-7636. HERSHNER HUNTER, LLP By: /s/Donald J. Churnside. Donald J. Churnside OSB No. 791876 Of Attorney Cournside, USB No. 191876, UT Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511, Fax: (541) 344-2025, Email: dchurnside@hershnerhunter.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the Estate of JAMES DOWD, Deceased. Probate Case No. 21PB00083 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. been appointed personal representative. All persons having claims against the estate are required to present them, with estate are required to present them, with vouchers attached, to Mark P. O'Donnell, attorney for Personal Representative, at O'Donnell Law Firm LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal reprerecords of the court, the personal repre-

sentative, or the attorney for the personal sentative, or the attorney for the personal representative, Mark P. O'Donnell. Dated and first published April 15, 2021. Personal Representative, Ellen Hannan. Attorney for Personal Representative: Mark P. O'Donnell, OSB No. 681192, O'Donnell Law Firm LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, (503)274-1155, email: mark@odlf.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of DALE L. JOHNSON, Deceased, Case No. 21 PB 02333. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with estate are required to present them, with vouchers attached, to the undersigned personal representative at Lisa Murdock, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court. records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney representative, Adam K. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on April 1, 2021. /s/ Lisa Murdock, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of JOSEPH ROBERT MAY, Deceased, Case No. 21 PB 02492. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims cagnist the estate are required to present against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Robert May, c/o Adam R. Schulz, Attorney Robert May, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative. the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on April 1, 2021. /s/ Robert May, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF IN THE CHICOTI COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. DAVID HIND AND CATHRYNE HIND, Plaintiffs, vs. ANNA MARIA RODRIGUEZ AND JOSHUA DUANE BENNETT, dba BENNETT ALL- PHASE CONSTRUCTION

RESIDENTIAL AND COMMERCIAL, Defendants. Case No. 21CVO5014 SUMMONS. TO DEFENDANTS: Anna Maria SUMMONS. 10 DEFENDANIS: Anna Maria Rodriguez and Joshua Duane Bennett, dba All-Phase Construction Residential and Commercial. COMPLAINT: A Complaint has been filed against you by Plaintiffs David Hind and Cathryne Hind for Breach of Contract, Negligence, and Property Damage seeking damages in the Property Damage seeking damages in the amount of \$68,465. IN THE NAME OF THE amount of \$08,400. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of days from the date of first publication of this Summons. If you fail to appear and defend, the Plaintiffs will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will with automatically. To "appear" you must vin automatically. To "appear" you must file with the Court a legal paper called a "Motion" or "Answer". The "Motion" or "Motion" or "Answer". The "Motion" or "Answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have Proof of Service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, Proof of Service on the Plaintiff. If you have questions, you should see an attorney immediately If you need help in finding an immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online State Bar's Lawyer Referral Service online at http://www.oregonstatebar.org or by calling (503) 684-3763 or toll-free in Oregon at (800) 452-7636. The name and address of the court is: Lane County Circuit Court, 125 E. 8th Avenue, Eugene, OR 97401, (541) 682-4020. The name, address, and telephone number of Plaintiffs' attorney is: Kevin W. Bons, Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440, (541)683-0888. DATED and first published this 15th day of April, 2021

NOTICE TO INTERESTED PERSONS ESTATE
OF STEVENS VAN STRUM LANE COUNTY
CIRCUIT COURT CASE NO. 21PB02476
NOTICE IS HEREBY GIVEN that the under-NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or





PET OF THE WEEK! Everybody deserves a good h 541-689-1503 www.green-hill.org



Meet gorgeous girl **Lucy**! She is a 12-year-old grey and white domestic longhair kitty with big green eyes! She has a full, glorious coat just waiting to be brushed. She is a super friendly, cuddly cat that enjoys snuggling up on your lap and getting lots of pets and attention.
She is also independent when she wants to be but overall enjoys being in a lap. She would love a calm home that has lots

88530 Green Hill Rd

of warm blankets for her to nap on, plenty of wand toys and a big cat tree to lounge in. A staff member said, "I love Lucy! She jumps right up into my lap, starts making biscuits and leans her head into my chest. She is a very welcoming cat that has lots of love to give!"
Lucy has lived with another cat previously and would probably do well living with another after a slower introduction. She prefers a dog free home and enjoys the company of cat savvy children. Lucy is looking for her perfect forever family to relax and enjoy life with!



DISPENSARY & SMOKE SHOP

Menu available at hunkydory dispensary.com

675 Lincoln St. Eugene 541-505-8334

at the Smoke Shop when you spend \$15 at the *Dispensary*

restrictions apply

271 W. 7th Ave. Eugene 541-345-1853

RED MEAT

rust-caked nog nozzle

MAX CANNON

l love this time of year. All them colored lights and the smell of toasted nuts and rich spices waftin' through the night air.







such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 04/08/2021 04/08/2021.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Freeman Rowe, deceased, Lane County Probate No. 21PB02796. All persons hav-Probate No. 2IPB02796. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated for the Personal Representative. Dated and first published: **04/15/21**. Cesar Godofredo Flores Mejia, Personal Representative. Alex E. Gavrillidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Linda Lee Smith, deceased, Lane County Probate No. 2IPB02351. All persons having relating engines the extent person having relating engines the extent person having relating engines the extent person having relating engines. County Probate No. 2IPBO2351. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/15/21. Darcy K and first published: 04/16/21. Darcy K.
Ornelas, Personal Representative. Kay
Hyde-Patton, Attorney for Personal
Representative, Leahy Cox, LLP, 188 W. B
Street, Bldg. N, Springfield, Oregon 97477
(541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Donald Leslie Hammett, deceased, Lane County Probate No. 21PB01988. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/15/21. Bryan L. Hammett, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477 (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ingrid Anne Thornquist, deceased, Lane County Probate No. 21PB02924, All per-County Probate No. 21PB02924. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated for the Personal Representative. Dated and first published: 04/15/21. Helen A. Daniel, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS, ESTATE
OF GILBERT MARION DOWELL, LANE
COUNTY CIRCUIT COURT CASE NO.
21PB02222. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence to present them, with written evidence thereof attached, to the undersigned personal representative at Linda Dowell c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal tion of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 1, 2021. PERSONAL REPRESENTATIVE: Linda Gayle Dowell, 397 S. 32nd Street, Springfield, Oregon 97478, 541-543-4697. ATTORNEY FOR PETITONER/PERSONAL REPRESENTATIVE: Mark M. Williams, such claims may be barred. All persons REPRESENTATIVE: Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459, 541-393-6720/ 541.344-7487 FAX, mark@williams-law

NOTICE TO INTERESTED PERSONS: NOTICE TO INTERESTED PERSONS:
Probate administration proceedings in the
Estate of Patricia J. Burroughs, Deceased,
are now pending in the Circuit Court of the
State of Oregon for Lane County, Case No.
21PB02388, and Christina L. Ray has been
appointed Personal Representative of the
estate. All persons having claims against
the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN trail persons whose sights may be may be barred. Notice is Portified.

GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative.

Dated and first published this 8th day of April 2021.

NOTICE TO INTERESTED PERSONS:
Probate proceedings in the Estate of
Leslie Eugene Spence, Deceased, are now
pending in the Circuit Court of the State of
Oregon for Lane County, Case No. 21PB02815, and Steven Leroy Hollis has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, obtained from the records of the Court, the Personal Representative, or the attor-neys for the Personal Representative Dated and first published this 8th day of April, 2021.

NOTICE TO INTERESTED PERSONS. NOTICE NOTICE TO INTERESTED PERSONS. NOTICE
IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Aiko T. Kerns, deceased, Lane County Probate No. 2!PB01605. All persons having claims against the estate are requried to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below. to the Personal stated below, to the Personal Representative at 188 West B Street, Bldg. Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative. Dated and first published: 04/15/2021. /s/ Judy Peters, Personal Representative. Kay Peters, Personal Representative. Kay Hydy-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541)746-9621

I SAW YOU

DISCOVERED A REAUTIFUL FLOWER on my DIKE OUTSIDE NEW FRONTIER. But, where were U? Would like to Thank U in person. The EW Office has my info and maybe you can leave your info with them also? LOVE

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Marisa Fox <u>Broker</u>

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SAVAGI

Letter Rip BY DAN SAVAGE



I'm a female in my late twenties. I broke up with a toxic ex about a year ago, and I've been walking around (my house!) thinking I was over it. I never missed him and rarely thought about him. A brief backstory: In the final months of us living together, we started having more discussions about children and making lifelong commitments. He told me he wanted both, yet at this exact time his moderate depression became more severe and he refused to get help. I tolerated his cruel behavior because I knew how badly he was hurting. This represed from integers on the home that we shared oke up with a toxic ex about a ranged from icing me out to berating me and demanding I leave the home that we shared
— my house — citing his need for "alone" time. One time he demanded I get up and leave in
the middle of the night and go to a friend's house! It's worth noting the sex was mediocre at best, which I chalked it up to him being a decade older. My self-esteem suffered. I finally left. Fast forward to now. I find out he's been dating a man. I can barely cope with the anger I feel about this. I feel like a casualty of his shame. We have progressive friends! His sister has dated women! His parents are accepting! None of the reasons you list as appropriate ones for staying closeted apply to him, Dan! His inability to accept himself caused me the most severe emotional trauma of my life and I just feel enraged. I logically know this is not about me. It's about him. So why does this retroactively bother me so much? Part of me wants to say something to him but I'm not sure that would make me feel better. I'd be very appreciative of any guidance you may have. Not sure what to think.

- Bitterly Enraged And Really Distressed

I don't want to add to your rage, BEARD, but that night he made you go to a friend's house? It

wasn't "alone time" he was after. Dude was hosting.

Before I tell you what to do about you rage, BEARD, there's something I wanna clear up: I don't think having the opposite of everything your ex-boyfriend had — I don't think having conservative friends instead of progressive friends, straight sisters instead of bi or heteroflexible sisters, shitty parents instead of accepting parents — are appropriate reasons for a grown-ass man in his thirties stay closeted. When people are young and dependent on their parents, sure, having shitty parents and no support from friends or siblings is good reason to stay closeted in high school and maybe until after college. But it's no excuse for remaining closeted into your thirties — and it's certainly no excuse for using someone the way your ex appears to have used you, i.e. as a beard, BEARD. (Urban Dictionary:

"The girlfriend or boyfriend of a closeted homosexual, used to conceal their homosexuality.")

Another thing I wanna clear up: there are lots of guys out there in their thirties and forties and fifties and beyond who are good at sex and lots of guys in their twenties who are mediocre at best.

Alright, BEARD, you have every right to be angry. You put a lot of time and effort into this relationship and if turns out your ex is gay, well, that means he was lying to you and using you and wasting your time. It's possible he's bisexual, however, in which case he wasn't being fully honest with you but may not have been using you or wasting your time. But gay or bi, your ex treated you very poorly, and the news that he's dating a man now is making you reassess your relationship and his depression, to say nothing of that night he threw you out of your own apartment because he needed "alone time." To look back on a relationship and think, "I did what I could and it didn't work out, but at least I tried," is different than looking back and knowing, "Nothing I did would have made any difference, and I was cruelly used."

I think there are two things you need to do now: Resolve never make excuses for someone who treats you with cruelty again. We all have our moments, of course, but someone who can't treat their partners with some modicum of respect and compassion even when they're struggling isn't in good enough working order to be in a relationship in the first place. And I think you should write him a letter and really unload on him. Tell him you're angry, tell him why. You may or may not get a response — you may or may not want one — but you'll feel better after writing the letter. And who knows? If he responds with a heartfelt apology, BEARD, you may feel even better.

Cis male here. A number of years ago I saw a woman for a few months and then we ways. NBD. However, I later learned she was pregnant and I've always wondered if the child was mine. We haven't talked for years but we're still friends on FB so I see periodic updates and pics of the kid. It's always just pics of my ex and her son and I don't ever see pics of anyone that is the father. However, this morning I saw a post saying that her son will be turning seven in May, which would mean he was born May 2014 and was conceived approximately August of 2013. We stopped sleeping together in late July of 2013, so it's probably outside the realm of possibility that this could be my kid. We didn't have a tumultuous breakup and she's independently wealthy, and we are in our mid-thirties when we were together, so it's possible independently wealthy, and we are in our mid-thirties when we were together, so it's possible she went the sperm bank route shortly after we broke up. At any rate, do you think I should ask her if the child is mine? I can see how that would be rude, but on the other hand, I kind of want to know. What do you think?

— The Kid Is Not My Son (Probably)

I don't think the child is yours, TKINMSP, but then I don't think the child is hers either. I mean, your ex is definitely this kid's mother and you may have a biological tie to this kid — you might be his biological father — but ultimately this kid belongs to himself, TKINMSP, and he might like or need to know who his biological father is someday.

Backing up for a second: If you were fucking your ex without protection in late July of 2013 and she gave birth in early May of 2014, TKINMSP, there's a small chance you could be this kid's biological father. Sperm can linger in the vaginal canal for a few days before a woman ovulates; some babies arrive a week or two late. I'm not saying it's likely, TKINMSP, I'm just saying it can't be ruled out and only your ex knows for sure. So send her a letter. Open by reassuring her that you have no desire to re-enter her life or enter the life of her child, but that you've always wondered. Then tell her that if you are the biological father and they ever need a family medical bistory from you or if this child. if you are the biological father and they ever need a family medical history from you or if this child should want to meet his biological father someday — and if that biological father is you — you're open to providing medical info and/or meeting up once her son is an adult. If you're the biological father, TKINMSP, which you might not be.

I live in Portland, Oregon, and I'm having the inner fight about whether to reach out to a rson. I met a guy in early 2019 for what was supposed to be a one-night stand but it turned into an entire-year stand. We hung out and hooked up but he told me that he would never date me. In February of 2020 there was a snowstorm and he asked me for a ride. I said yes not realizing that I was picking him up from a girl's apartment and driving both of them back to his place. He'd been staying with her for a week and told her that he'd known me from work. We'd never worked together. That night he told me they weren't dating and that she was just helping him study and that he didn't want to see or hear from me ever again. He blocked me on all social media. East forward to last Sunday. He texts me saying he wants to blocked me on all social media. Fast forward to last Sunday. He texts me saying he wants to hook up. The next Sunday he texts asking me for pictures. I ask if he's seeing someone else and he tells me that isn't any of my business. We hook up. Now I feel guilty and don't know what to do. His apartment has mysteriously improved. It's like a girl has been staying there and it's most likely the girl from the snowstorm. I don't know if I should reach out to this girl to tell her what happened. When we first started hooking up in 2019, he said we were exclusive. A couple of months later he said he lied about being exclusive and that I should go get tested. Clearly this is a pattern for him. Should I warn the woman he's with now? I definitely would have appreciated it if someone had warned me about this guy in 2019.

- Himbo Utterly No Good

Someone actually did warn you about this guy in 2019, HUNG: the guy himself, this guy, he warned you. He warned you about himself in 2019 and again in 2020 and yet again in 2021. Lying to you about being exclusive and potentially exposed you to various STIs in early 2019 was a warning. Manipulating you into chauffeuring him and his new girlfriend back to his apartment during a snowstorm in 2020 was a warning. Suddenly asking you to hook up in 2021 was a warning and his defensive reaction when you asked if he was seeing someone else ("none of your business") was a bonus warning. And despite all the warnings this guy gave over all three years, HUNG, *you hooked* up with this guy again anyway.

Considering who this guy is and the way he treats people, HUNG, I can only imagine his new girlfriend has received — received and ignored — just as many warnings from him and about him as you did. So I don't think you should waste your time getting in touch with the woman he's seeing now, HUNG, as the odds she'll take your warning seriously after ignoring all the warnings he's most likely given her himself seem slim. Block his numbers, unfollow him on social and for fuck's sake don't hook up with this asshole again.

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